

MASTERCLASS WEEK 23 - 30 AUGUST 2018

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Masterclass
Apeldoorn

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Masterclass Apeldoorn

23-30 aug 2018

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Masters

Lilli Maijala, viola (special guest)

Ásdís Valdimarsdóttir, viola

Charles Neidich, clarinet

Pascal Devoyon, piano

Philippe Graffin, violin

Martti Rousi, cello

Public Masterclasses

Daily from the 23rd of August, starting 09.30 in various rooms in Orpheus Theatre, Churchillplein 1, Apeldoorn.
NB Free entrance!

Concerts

Saturday 25th, 15.00

Museum Concert at Kröller-Müller Museum, Otterlo

Saturday 25th, 20.15

Concert at Paleis Het Loo, Apeldoorn

Sunday 26th, 16.00

Match Makers Piano Concert at CODA Museum, Apeldoorn

Sunday 26th, 16.00

Match Makers Concert at Landgoed De Ploeg, Wenum Wiesel

Sunday 26th, 16.00

Match Makers Concerts at two host parents *(private)*

Sunday 26th, 20.00

Masters Concert at Orpheus Theatre, Apeldoorn

Tuesday 28th, 12.30 en 13.30

School Concerts at Ichthus School, Apeldoorn *(private)*

Tuesday 28th, 15.00

Participants Concert at Randerode, Apeldoorn *(private)*

Tuesday 28th, 20.00

Participants Concert at Koninklijke Visio, Apeldoorn *(private)*

Wednesday 29th, 20.00

Closing concert at Orpheus Theatre, Apeldoorn

Thursday 30th, 20.00

Extra Participants Concert at Kulturhus Epe

The program is subject to change. Please check our website for further details on concerts, tickets, reservations and prices.

"As proud councillor of culture I can say that we, Apeldoorn, really have something to offer. The Internationale Masterclass is tangible proof of that."

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In Apeldoorn, where connections are made

The Internationale Masterclass and Apeldoorn have become rather connected over the years. It is wonderful to see international talents in Apeldoorn, taking a next step in their promising careers, and led by excellent teachers. This all happens in a spontaneous, and approachable way. I am, therefore, particularly proud of Apeldoorn being held in such high regard by young musicians in The Netherlands and abroad.

The fact that, during the Masterclass, host families in Apeldoorn offer the talents a place to stay adds an extra dimension. This way, Apeldoorn again shows itself to be a real family-city. This in itself already makes it a privilege to be councillor of this municipality.

However, there is more to be proud of. With concerts at CODA, but also the cooperation with stages and organisations outside Apeldoorn, in Ede, Zutphen, and Epe, the Masterclass illustrates that the region offers excellent facilities. But what also broadens the horizon are concerts performed at elementary schools, and living room concerts at host families' homes. Wonderful initiatives that show the engagement between Apeldoorn and the Internationale Masterclass.

As proud councillor of culture I can say that we, Apeldoorn, really have something to offer. The Internationale Masterclass is tangible proof of that. It is not in our nature to say this out loud, but in my opinion we are allowed to spread that message a bit more often.

The drive of the musical talents, the international top-notch teachers, the hospitality of the residents of Apeldoorn and the quality of the facilities turn the Internationale Masterclass into an event with allure.

An event with a loyal audience as well. For so many years already, Apeldoorn has been getting excited for the Internationale Masterclass time and again. And if it is up to me, it will stay this way for years to come.

I wish you all, talents, teachers, organisers, audience and Apeldoorn-residents a wonderful 28th edition of the Internationale Masterclass.

Detlev Cziesso
Councillor of Culture, Municipality Apeldoorn

Masters

LILLI MAIJALA (special guest)

ÁSDÍS VALDIMARSDÓTTIR

CHARLES NEIDICH

PASCAL DEVOYON

PHILIPPE GRAFFIN

MARTTI ROUSI

Join their concert on August 26th:

- L. van Beethoven, Piano Trio op 11
- J. Brahms, strijksextet op 18



LILLI MAIJALA special guest

Lilli Maijala gave her first solo performance with the Oulu Symphony Orchestra at the age of 17 and has since appeared regularly as both a soloist and a chamber musician on stages across Europe.

In recent years she has appeared with orchestras including the Helsinki Philharmonic, the Lapland Chamber Orchestra, Sinfonia Lahti, Camerata Salzburg, Folkwang Kammerorchester Essen and Tapiola Sinfonietta. In 2013, she premiered the viola concerto of Lauri Kilpiö with Jyväskylä Sinfonia. The 2017-2018 season includes a CD recording with the Ostrobothnian Chamber Orchestra (conductor Juha Kangas and bass player Olivier Thiery) of Pehr Henrik Nordgren's Concerto for viola, double bass and chamber orchestra.

Lilli Maijala studied the viola at the Sibelius Academy, Hochschule für Musik Detmold and the Edsberg Chamber Music Institute with teachers such as Teemu Kupiainen, Diemut Poppen and Lars Anders Tomter. A first prize winner of the viola competition Klassik Festival Ruhr, held in conjunction with music academies across

MASTERCLASS 2018 | TEACHERS

Europe, Maijala has won numerous awards, including second prize at the Nordic Viola Competition and special prizes at the ARD Competition Munich and Tokyo International Viola Competition.

Maijala was a member of the critically acclaimed, fearless quartet-lab with cellist Pieter Wispelwey and violinists Patricia Kopatchinskaja and Pekka Kuusisto. Based in Amsterdam, she's currently dividing her time between the teaching post at the Sibelius Academy and international music festivals, such as West Cork, IMS Prussia Cove, Resonances, Peasmarsh, and Schiermonnikoog. Alongside the Jean Baptiste Vuillaume viola, on loan by kind permission of the Finnish Cultural Foundation, Lilli Maijala also performs on baroque viola.



ÁSDÍS VALDIMARSDÓTTIR

Ásdís was born in Reykjavik, Iceland in 1962. She studied at the Juilliard School in New York the viola with Paul Doktor and William Lincer and Chamber Music with Felix Galimir and the members of the Juilliard

Quartet. After graduating with BM and MM degrees she continued her studies at Detmold, Germany with Nobuko Imai.

During her studies in Germany she was the principal viola of the Deutsche Kammer Akademie.

Asdís returned to America to be a founding member of the Miami String Quartet, with whom she won the first prize of the Fischhoff Chamber Music Competition and was professor of viola at the New World School of the Arts. She became the principal viola of the Deutsche Kammerphilharmonie Bremen in 1990, with whom she worked closely with many great artists, including Heinrich Schiff, Gidon Kremer, Walter Levine and Sandor Vegh.

In 1995 Asdís joined the Chilingirian String Quartet and was their violist until 2003. She has been invited to many prestigious music festivals around the world, including Marlboro, Kuhmo, Lockenhaus, Davos, Berliner Festspiele, Prussia Cove, Bath, St. Nazaire and Prades, where she has performed and taught. She has appeared as soloist with the London Mozart Players, the London Soloists Chamber Orchestra, the Russian National Orchestra and the Iceland Symphony Orchestra and has been invited to work with many orchestras as guest principal viola, such as the Scottish Chamber Orchestra, the Philharmonia, the Netherlands Radio Philharmonic, the Netherlands Philharmonic, and the Amsterdam Sinfonietta.

She is now based in Amsterdam and teaches Viola and Chamber music at the Royal Northern College of Music, Manchester and also teaching in the Koninklijk Conservatorium Den Haag.



CHARLES NEIDICH

Hailed by the New Yorker as a master of his instrument and beyond a clarinetist, Charles Neidich has been described as one of the most mesmerizing musicians performing before the public today. He regularly appears as soloist and as collaborator in

chamber music programs with leading ensembles including the Saint Louis Symphony, Minneapolis Symphony, Orpheus Chamber Orchestra, I Musici di Montreal, Tafelmusik, Handel/Haydn Society, Royal Philharmonic, Deutsches Philharmonic, MDR Symphony, Yomiuri Symphony, National Symphony of Taiwan, and the Juilliard, Guarneri, Brentano, American, Mendelssohn, Carmina, Colorado, and Cavani String Quartets. Mr. Neidich has performed throughout Europe, Asia, and the United States, and is a sought after participant at many summer festivals such as the Marlboro and Sarasota festivals in the USA, the Orford and Domaines Forget festivals in Canada, BBC Proms in England, Festival Consonances and Pontivy in France, Corsi Internazionali di Perfezionamento in Italy, Kuhmo, Crusell Week, Turku, and Korsholm festivals in Finland, the Apeldoorn Festival in Holland, Music from Moritzburg in Germany, the Kirishima and Lilia summer festivals in Japan, and the Beijing Festival in China. When Charles Neidich began studying clarinet

with his father, Irving Neidich at the age of 7, he had already started piano lessons with his mother, Litsa Gania Neidich. He continued studying both instruments, but the clarinet gradually won out, and he went at the age of 17 to continue studying with the noted clarinet teacher, Leon Russianoff. After 4 years at Yale University where he majored in Anthropology, Charles Neidich went to the Moscow State Conservatory as the first recipient of a Fulbright grant to study in the Soviet Union. He studied in Moscow for 3 years as a student of the clarinetist, Boris Dikov, and the pianist, Kirill Vinogradov. Known as a leading exponent of period instrument performance practice (he is the founder of the noted period instrument wind ensemble, "Mozzafiato.)

Charles Neidich was one of the first soloists to improvise cadenzas and ornament classical concertos. He has performed his restoration of the Mozart Concerto throughout the world both on modern and period instruments. Mr. Neidich has been influential in restoring original versions of works and bringing them before the public. A list of the clarinet classics he has restored to their original form includes works as diverse as the previously mentioned Mozart Concerto, Concerti of Weber and Copland, the Soireest cke of Robert Schumann and the Andante and Allegro of Ernest Chausson. Mr. Neidich is also an ardent exponent of new music and has premiered works by Milton Babbitt, Elliott Carter, Edison Denisov, Helmut Lachenmann, William Schuman, Ralph Shapey, Joan Tower, Katia Tchemberdji, Vasilii Lobanov and others. He has

championed John Corigliano's Concerto, performing it throughout the United States notably with the Syracuse and Jacksonville Symphonies in performances many have called definitive. His recordings are available on the sony Classical, Sony Vivarte, Deutsche Grammophon, Musicmasters, Hyperion, and Bridge labels. For Aaron Copland's centennial, he released the world premiere recording of his reconstruction of the original version of Copland's Clarinet Concerto with "I Musici di Montreal for the Chandos label.

Mr. Neidich has turned his attention in a serious way to conducting, and has appeared with the Avanti chamber Orchestra, Tapiola Sinfonietta, Helsinki, at the B??stad Festival in Sweden, the Kirishima Festival in Japan, with the New World and the San Diego Symphonies (in a triple role of conductor, soloist, and composer), and in Bulgaria with the Plovdiv State Philharmonic. Very active in education, Charles Neidich is on the faculties of the Juilliard School, Queens College of the City University of New York, the Manhattan School, and the Mannes College of Music, and has held visiting positions at the Sibelius Academy in Finland, the Yale School of Music, and Michigan State University. He is in demand for master classes around the world and for innovative lecture concerts he has devised such as "Old is New: how playing old music on period instruments is like playing new music on modern instruments", and "Craft and Drama: how understanding how Brahms composed makes for a more compelling performance." With his wife, Ayako

Oshima, he has published a book on the basics of clarinet technique for the Japanese publisher, TOA Ongaku inc. Last Spring, Charles Neidich was the recipient of the William Schuman Award given by the Juilliard School for outstanding performance and scholarship.



PASCAL DEVOYON

A prizewinner in many of the top international competitions such as the Viotti, Busoni and Leeds competitions, it was through his achievement as Silver medallist in the 1978 Tchaikovsky competition in Moscow, the highest award ever achieved by a French

pianist in this prestigious competition, that Pascal Devoyon became known around the world.

Pascal Devoyon has performed with orchestras such as the London Philharmonic, Orchestre de Paris, Rotterdam Philharmonic, Helsinki Philharmonic, Montreal Symphony and Tokyo's NHK Symphony and has worked with many great conductors such as Bychkov, Dutoit, Krivine and Sanderling.

Devoyon has given highly acclaimed recitals in New York's

Carnegie Hall, Amsterdam's Concertgebouw, the Philharmonie in Berlin and the Queen Elisabeth Hall, London. He is invited each season to Japan and performs there in the major halls. His repertoire is extensive and varied; he performs the complete Beethoven sonata cycle, major twentieth century works, such as Bartok and Messiaen and works by contemporary composers.

Chamber music plays an important part in Devoyon's career and his skills are greatly appreciated by international musicians such as the violinists, Dong -Suk Kang and Philippe Graffin, and the cellist, Steven Isserlis. He is regularly invited to chamber music festivals such as the Bath Festival in England and to Graffin's "Consonances" festival in St.Nazaire, France. He is member of the Trio "Vipiace" with Ingolf Turban violin and Tilmann Wick cello.

Pascal Devoyon's recordings include Tchaikovsky's 1st Piano Concerto (with the Philharmonia Orchestra and Charles Dutoit), the Grieg and Schumann concertos (with the London Philharmonic and Jerzy Maksymiuk), recitals of Ravel, Liszt, Franck and Schumann . He has also recorded chamber works with Steven Isserlis (all Fauré, St Saens, Poulenc...) Dong-Suk Kang (Schubert, Fauré, Honneger...) and with Philippe Graffin , Devoyon has recorded the complete works of Saint-Saëns for violin and piano as well as two discs of Chausson chamber music with Graffin, the Chilingirian Quartet, Gary and Toby Hoffman.

Two recordings have been released in 2004 : Sonate of Pierre de Bréville and Suite of Joseph Canteloube for violin and piano with Philippe Graffin as well as the both Sonatas of Brahms for cello and piano with the german cellist Tilmann Wick.

Some recent projects include:

HINDEMITH and MESSIAEN : quartets for violin, cello, clarinet and piano with P.Graffin, C.Carr and C.Neidich.

DEBUSSY : Préludes for piano

Since 1999, he is with Dong-Suk Kang artistic director of the festival "MusicAlp" in the french Alpes. This festival is as well one of the biggest Academie in Europe with more than 700 students and 70 professors coming from the major schools of the world.

In 1996 Pascal Devoyon was appointed Professor at the Berlin Universität der Künste following a five year appointment as Professor of Piano at the Paris Conservatoire. Since September 2003, he teaches as well in Geneve. In 2001 he received a prestigious distinction in France and became "Chevalier" in "l'Ordre du mérite".



PHILIPPE GRAFFIN

The French violinist Philippe Graffin was a student of the late Joseph Gingold and Philippe Hirschhorn and has established a particular reputation for his interpretations of his native repertoire as well for his interest in rare and contemporary works.

He rediscovered original settings of classics such as Chausson's Poème and Ravel's Tzigane and has also championed the forgotten violin concertos of G.Fauré and the concerto by the English composer Samuel Coleridge-Taylor.

Philippe has shared the stage with some of the greatest musicians of our time: Lord Menuhin, M. Rostropovich, Martha Argerich, and Sergiu Comissiona. He regularly partners with cellists Gary Hoffman and Truls Mork; pianists Pascal Devoyon, Steven Kovacevich, Claire Désert and the Chilingirian Quartet and is founder and artistic director of the "Consonances" chamber music festival of St Nazaire, France. He has appeared in the BBC Proms Chamber Music series and has been Artistic Director of several chamber music projects at London's Wigmore hall. As concerto soloist, he has performed with many of the UK's major orchestras throughout Europe.

A number of composers have written works for him including David Matthews, Yves Prin, Vassili Lobanov and Philippe Hersant. The Lithuanian composer Vytautas Barkauskas dedicated his award-winning violin concerto “Jeux” to Philippe and wrote the double concerto Duo Concertante for him and violinist Nobuko Imai. Most recently Russian composer, Rodion Shchedrin has written a concerto for violin, trumpet and string orchestra, dedicated to Philippe.

His performances included tours to Korea and Japan, a performance of Miklós Rózsa’s Sinfonia Concertante with Raphael Wallfisch at the Queen Elizabeth Hall, London and the Elgar Violin Concerto with the Royal Liverpool Philharmonic in a special 150th anniversary weekend. He continues to champion the Coleridge-Taylor Violin Concerto with a concert with The Philharmonia Orchestra in London to mark the 200th anniversary of the abolition of the slave trade in the UK and with the Orchestre National d’Île de France. 2007/8 also includes the UK premiere of Rodion Shchedrin’s Concerto Parlando with the BBC Symphony Orchestra, a concert in the Wigmore Hall’s Grieg centenary celebrations and tours to Germany, the Netherlands, Finland and France.

Philippe Graffin plays a Domenico Busano violin, made in Venice, 1730. He is currently Artist in Residence at the University of

New York at Stony Brook. He is guest professor at the Royal Conservatorium Brussels and at the Hague Conservatory.



MARTTI ROUSI

Martti Rousi is one of the leading cellists of his generation. He is internationally known both as a soloist and a pedagogue. After playing the piano for two years, Martti Rousi began his cello studies, inspired by the strong Finnish cello school. His early

teachers were Timo Hanhinen and Seppo Kimanen. In 1979, he moved to the Sibelius Academy to continue his studies with Prof. Arto Noras. At the age of 21, he won the first prize at the Turku Cello Competition, and was invited as a soloist by all major Finnish symphony orchestras. In 1985, he received the Fulbright scholarship to study with Prof. Janos Starker at the Indiana University, winning the annual cello competition there. Between 1977 and 1983 he regularly had masterclasses with William Pleeth and Valter Deshpalj and took private lessons with Natalia Gutman.

In 1986, Rousi won the silver medal at the VIII Tchaikovsky Competition in Moscow. Since then, he has been performing with leading Scandinavian and European orchestras like Helsinki, Stockholm and Oslo Radio Symphonies, Copenhagen Philharmonic, CBSO in Birmingham, Mariinsky Orchestra, Moscow Symphony, Polish and Hungarian National Orchestras, Staatsphilharmonie Rheinland-Pfaltz, Shanghai and Johannesburg Philharmonic. He worked with conductors like Esa-Pekka Salonen, Valeri Gergiev, Okko Kamu, Osmo Vänskä, Sakari Oramo, Olli Mustonen, Ari Rasilainen, Leif Segerstam, Emmanuel Krivine, Bernhart Klee, Joseph Swensen, and Muhai Tang. Rousi has an extensive repertoire with smaller orchestras from baroque to modern, appearing with Moscow, Munich, Ostrobothnia, Tallinn, and Toulouse Chamber Orchestras.

During the 1990s, Rousi played in a piano trio with violinist Leonidas Kavakos and pianist Peter Nagy, performing also Beethoven triple and Brahms double concertos. In recitals he appears with pianists like, among others, Olli Mustonen, Kathryn Stott, Henri Sigfridsson, Laura Mikkola, Massimo Somenzi, and Juhani Lagerspetz. He is also invited to many leading chamber music festivals all over the world. Between 1993 and 2009, Rousi was the artistic director of the Turku Music Festival. During his years, many legendary artists like Svjatoslav Richter, Yehudi Menuhin, Vladimir Azkenazy, Valeri Gergiev, and Lang Lang appeared there. In 2010 he became

the artistic director of SIBAFEST in Helsinki. In 2010-2011, he was artistic director of the Sibelius series at Verkatehdas in Hämeenlinna. In 2012, he was named artistic director of Suvisoitto in Sysmä. He has been serving as a jury member for major international competitions like the XIV Tchaikovsky Competition in Moscow in 2011 and 2015, Vittorio Gui in Florence, Lyon International Duo Competition, Eleonore Schoenfeld Competition, Mravinsky Competition, Solistpriset in Stockholm, and Paulo Cello Competition in Helsinki.

Since 1995, Rousi has been professor of cello at the Sibelius Academy in Helsinki. His cello class there is attracting talents from around the world. In 2016, he was invited to be a guest professor at the Shanghai Conservatory of Music. In 2010, Rousi formed cello ensemble Sibelius Academy Cello Virtuosi with his best students, performing in prominent concert halls like the Mariinsky concert hall, Tampere Hall and Verkatehdas in Hämeenlinna. Summer 2017, they were invited to the prestigious ‘Stars of the White Nights’ Festival. Rousi is invited to do masterclasses in leading academies on all continents, and he regularly teaches at the House of Music in St. Petersburg. His recordings include several solo and chamber recordings for ONDINE and FINLANDIA labels. He plays on cellos by Carlo Giuseppe Testore from 1690 and J-B Lefevre from 1760, his favourite bow is FX Tourte from 1810.

Composer

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Estonian Music Information Centre:

<http://emic.ee/alisson-kruusmaa>

SoundCloud:

<https://soundcloud.com/alissonkruusmaa>

ALISSON KRUUSMAA (Born March 7, 1992)

In June 2017, Alisson Kruusmaa graduated from the composition class of Helena Tulve. She holds both Bachelor and Master of Arts Diploma from the Estonian Academy of Music and Theatre. In the semester of 2013/2014, she amended herself in the Conservatorio di Musica di Giuseppe Verdi di Milano, under the instruction of Professor Alessandro Solbiati. Kruusmaa has written music for orchestras, ensembles and choirs as well as soloists. Her music is best described as ethereal, fragile and spacious soundscapes featuring a delicate and sparse orchestration which gives listeners some time to reflect. Kruusmaa's music has been performed by numerous talented artists, including ensemble SaxEst, Laura Pöldvere (vocal), Maria Väli (vocal), Heigo Rosin (percussion), Johan Randvere (piano) and Villu Vihermäe (cello), among others. Her works are often played at various concerts and festivals of contemporary classical music (Estonian Music Days, Autumn Festival of the Estonian Academy of Music and Theatre). In 2015, her Piece for Solo Piano and Symphony Orchestra was premiered by the symphony orchestra of EAMT and conductor Álvaro Gómez (Spain) at the Estonian Concert Hall. In 2017, Kruusmaa's piece for symphony orchestra Circles, which was inspired by chrySTALLINE patterns of Saturn's rings, was also selected to be performed at the same venue.

So far, Kruusmaa's most significant works are Mesmerism for clarinet and piano (2015), Piece for Solo Piano and Symphony Orchestra (2015), Songs of Silver Light for mezzo soprano, trumpet and piano (2017) and Silence of Birds for mixed choir (2017). In 2013, she was awarded Erkki-Sven Tüür Young Composer's Scholarship. In 2018, Kruusmaa was selected to participate at the 24th Young Composers Meeting by the world-renowned contemporary ensemble Orkest de ereprijs where her piece „Rain“ (2018) won a prize for Best Composition.



Participants

CELLO

Wilma de Bruijn
Fien van Damme
Rebecca Deridder
Tahee Kim
Noah Schmitz

PIANO

Bob Marsdon
Maria Nikiforov
Hanke Scheffer
Guo Xiaowei
Michel Xie

CLARINET

Danielle Ben Kennaz
Femke van den Bergh
Jacopo Bertoncetto
Michal Oren
Eyal Passi
Ana Prazeres
Macarena Villarroel

VIOLA

Anna Jurriaanse

VIOLIN

Alice van Binsbergen
Diane Huh
Philomène Incici
Álvaro Muñoz Perera
Walter David Ramirez
Marjolein Spruit
Hadewych de Vos
Ernst Jan Vos
Emily Wu

ENSEMBLES

Trio Ambra
Yuki Ishihara
Ken Nakasako
Haruma Sato

The Eastern Duo
Calvin Kim
Marina Simeonova

CELLO



WILMA DE BRUIJN

"Nothing but music draws my attention so specially."

Wilma de Bruijn (Leiden, 1998) started with cello lessons at the age of nine. Soon it became clear that she had a lot of passion for music, and so, continued her cello lessons at the 'School voor Jong Talent' at the Royal Conservatory of The Hague. Besides this preliminary programme, she also participated in orchestral projects with several youth orchestras, in chamber music courses, and she always played in a fixed string quartet. At the moment, Wilma is in the second year of her Bachelor's programme Classical Cello at the Royal Conservatory where she is studying with Lucia Swarts. Wilma also is an active member of the Pelargos String Quartet.



FIEN VAN DAMME

"Why music? Because studying music forces you to think about yourself and about life. And it's amazing to bring music and emotions to your audience. One of the most beautiful moments was

when we had a concert with Firgun, and the grandfather of our violinist passed away. We played the concert for him and the atmosphere was almost magical."

Fien van Damme (Ekeren, Antwerp) started taking cello lessons at the age of nine. During her mother's pregnancy, Fien says she, already as an unborn child, was drawn to the cello. Later, the cello sound she was so familiar with from before she was born, pulled her towards that instrument.

Fien started her lessons at the music school in Ekeren, where she also took composing lessons and played in the school orchestra. For three years, she participated in the 'Jeugd en Muziek Orkest Antwerpen', and in the 'Euregio Jeugdorkest' for two years.

The year before she entered the Conservatory, she participated in the Belfius Competition and was awarded with the second prize. Fien's love for chamber music started at the Conservatory, which she entered in 2014. She performs with the clarinet quintet Firgun, and won the 2018 Storioni Competition. Because of this, the quintet will play in The Netherlands on several occasions, also with the NJO Concerts, so perhaps also in Apeldoorn. She also plays often in a quartet and with her Cello Duo Finga.



TAHEE KIM

"I can do all things through Him who gives me strength." (Philippians 4:13)

Tahee Kim picked up the cello at age 10, and is currently studying music at the university

of Auckland under Edith Salzmänn. As an alumnus of the Pettman National Junior Academy, she received the Pettman scholarship and has participated in various chamber and orchestral collaborations with international artists, such as Clio Gould, Ramon Jaffé, Jonathan Morton, Leo Phillips, Torleif Thedéen, and Takako Nishikzaki. She has participated in the New Zealand National Youth Orchestra and was a recipient of the Adam Foundation Scholarship award. In 2017, her trio, the Korimako Trio, won the Royal Over Seas League (ROSL) Arts Chamber Music scholarship. The ROSL scholarship, worth \$50,000 provides the trio with a five-week cultural experience and concert tour in the United Kingdom. The trio will be performing throughout the UK, at venues such as St. Martin in the Field and at the Edinburgh Fringe Festival.



REBECCA DERIDDER

"Bach's Suite in D Major for cello solo, Brahms' sonata in F Major for cello and piano, Dvorak and Lutoslawski's cello concertos, Ysaye's violin sonata number 4 and Schubert's last sonata number 21 are all pieces I can listen to every day, and which reinforced my decision to become a professional musician every time I listen to them."

Rebecca Deridder (Brussels, 31 May 1999) started with cello lessons with Matthieu Widart from 2005 till 2010. After that Rebecca went to secondary school in Brussels from 2011 until 2017. She played at the 'Académie de Musique de La Hulpe' with Caroline Stevens, and was member of the string orchestra 'Les Archets de La Hulpe', conducted by Monique Deside. Since 2016, she follows cello lessons with Sarah Dupriez at the 'Centre Musical Eduardo Del Pueyo' in Brussels. Rebecca attended several masterclasses by, among others, Didier Poskin, Marinela Doko, Fernando Lima de Albuquerque, France

Springuel, and Sarah Dupriez. She received a first prize at the 'Concours Edmon Baerts' and a Special Prize for Phantasmes (Eric Feldbusch).



NOAH SCHMITZ

"I love to interpret compositions and the way to communicate the composer's message to the listener. For me, making music, as well as listening to it, is a great pleasure."

Noah Schmitz is a pupil in the 3rd class of secondary school. He started music theory lessons in 2011 and started playing the cello in 2012. Since 2014, Noah has followed various workshops with Eric Chardon, and Sarah Dupriez, among others. He has had private individual lessons with Sarah Dupriez since 2017, and plays in different music ensembles, and in the orchestra at the Conservatory of Verviers, Belgium.



CLARINET



DANIELLE BEN KENNAZ

"Music has always been my cure, the place where I feel most comfortable and relaxed. Playing and listening to music is my best way to express my feelings. With music I feel I can express everything I can't express with words. I'm thrilled every time with the way that music moves every part of my mind and heart, and causes more feelings than anything else. I can't imagine my life without it."

Danielle Ben-Kennaz (1999, Israel) started studying the clarinet in 2009 with Jonathan Hadas, and since 2016 she studies with Tibi Cziger. Danielle was recently drafted to the Israeli army, where she serves in the position of an excellent musician. Through her military service, Danielle started her studies in the Buchman Mehta school in Tel Aviv University Academy of Music. Mid 2017, Danielle graduated from the Thelma Yellin High School of the Arts. She was a principal player in the school's symphony orchestra, and played as a soloist with the orchestra, conducted by Guy Feder and Yishai Steckler.

Through her high school tenure, Danielle participated in The David Goldman Program for Outstanding Young Musicians of the Jerusalem Music Centre, and in the Young Israeli Philharmonic Orchestra. Danielle was awarded the Sharett Scholarship from 2013, won the first prize at the Kfar Saba Conservatory National Competition for young wind players, and played as a soloist with the Raanana Symphonette Orchestra conducted by Eyal Ein Habar. Danielle won the second prize at the Paul Ben Haim competition in 2016. She played in masterclasses with Franklin Cohen, Eli Eben, Chen Halevi, and Ron Selka, among others.



FEMKE VAN DEN BERGH

"I love to play the clarinet, everywhere and anytime. Especially in unexpected and surprising places, like a concert in a hay barn or

walking through the foyers of concert halls. I love to surprise and amuse people of all ages with my music. I also really like to give educational concerts for children. The best thing is when you can make people smile and touch them with your music."

Femke van den Bergh is currently studying for her Bachelor's Degree Classical Clarinet with Rick Huls at the Royal Conservatory of The Hague. Before, she used to study under the guidance of Céleste Zewald at the 'Academie Muzikaal Talent' in Utrecht. Femke followed masterclasses by Herman Braune, Sjef Douwes, Arno van Houtert, Bart de Kater, Diederik Ornée and Harrie Troquet, and participated in workshops from the 'Nieuw Amsterdams Klarinet Kwartet'. At the 'Academie Muzikaal Talent', Femke played in ensembles coached by Johan van der Linde and Erika Waardenburg. She participated in the

educational version of the 'Nederlands Blazers Ensemble' twice. These ensembles were coached by Willem van Merwijk, Brandt Attema, Bart Schneemann, and Dick Verhoef. Femke is also very interested in Balkan music, as well as other world music. She also plays the Cornemuse, a French type of bagpipe.



JACOPO BERTONCELLO

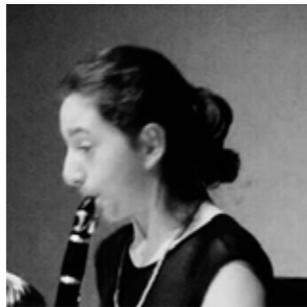
"The real sense of music is not just about notes on a blank sheet, but rather a way to communicate. For that, I first of all need to have a deep knowledge of the instrument I play. My passion for music makes me think about it in a way that is close to the romantic concept of 'Sehnsucht': an immense, struggling desire. My clarinet is a means to touch these indescribable points."

Jacopo Bertoncello (1995 Italy) grew up with a vivid curiosity for any kind of artistic form. His first experiences as musician started in Italy, at the Conservatory of Vicenza. He then moved

to the city of Trento and Riva del Garda, where he found, in the person of clarinettist Lorenzo Guzzoni, his main inspiration. Under his guidance he accomplished his Bachelor's Degree. At the moment, he is doing his Master's in classical clarinet, with focus on solo performance.

During his education he has met some of the most famous Italian clarinettists like Fabrizio Meloni, Calogero Palermo, and Enrico Maria Baroni. As clarinettist with the Rovereto Woodwind Orchestra (Rovereto - Italy) under the direction of Andrea Loss, he performed in important venues like Maggio Musicale Fiorentino, and recently in the last edition of the World Music Contest in Kerkrade.

In The Netherlands, he has also played in other prestigious venues like The Royal Concertgebouw Amsterdam, Muziekgebouw Eindhoven, and the Willem Twee Concertzaal Den Bosch. For the academic year 2017/2018, he is an exchange student at the 'Fontys Hogeschool voor de Kunsten' in Tilburg, where he studies clarinet with Lars Wouters van den Oudenweijer and bass clarinet with Henri Bok.



MICHAL OREN

"I wish to quote Gustav Mahler: "A symphony must be like the world. It must contain everything." For me, not only symphonies need to contain everything, but any kind of music. Music is full

with passion and all kind of emotions. My dream as a young musician is to excite the audience as I get excited when I perform."

Michal Oren (1997, Israel) resides in Tel Aviv. Michal has been playing the clarinet for the last 12 years, and has also assumed conducting studies since 2014. Michal is presently studying clarinet with the IPO principal clarinettist Yevgeny Yehudin, and at the same time, she is studying at the Buchmann Mehta School of Music in Tel Aviv in the conducting department with conductor Mr. Yi An Xu. During Michal's career she performed in many concerts, attended masterclasses and deepened her skills and education under the instruction of highly acknowledged musicians and teachers. Michal graduated from "Ironi Alef" Tel Aviv School of Arts in 2015, and was honoured

as an outstanding student of the classical music department. Between 2013 and 2015, Michal studied at the Israel Conservatory of Music in Tel Aviv, and was led by teacher Mr. Jonathan Hadas. Afterwards, Michal continued to study with Mr. Hadas for another two years. She is studying conducting with Mr. Doron Salomon since 2014, and also with Mr. Dale Lonis since 2016. During 2015-2017, Michal served in the military as a clarinettist at the IDF Orchestra.



EYAL PASSI

"I see music as the best way to communicate and to create relationships; As the absolute universal language that everyone understands and speaks. Music can bring people from opposite

backgrounds to communicate and create together. My favourite piece is the Brahms clarinet quintet op. 115. For me, it is the deepest, most colourful and divine piece of music. so full of colours, emotions and contrasting characters."

Eyal Passi is studying towards his Bachelor of Music (performance) Degree at The Buchmann-Mehta School of Music in Tel Aviv. He is studying with Mr. Yevgeny Yehudin, principal clarinettist in the IPO. Eyal participated in masterclasses with Martin Fröst, Ralph Manno, Franklin Cohen, and Gabriele Mirabassi. He performed as a soloist with the Israeli Sinfonietta Orchestra, played with the Israeli Philharmonic Orchestra, and the Israeli Chamber Orchestra. Eyal played in the IDF Orchestra during his 3-year military service.



ANA PRAZERES

"Through my educational route, I have faced many challenges, and I've learned that with hard work and tenacity any task can be achieved."

Ana Margarida Prazeres (1995, Moura, Portugal) started to play clarinet at the age of six. She had her first lessons in the academy of her town, with professor Filipe Dias; and by the age of 16 she moved to Lisbon to study at the music school 'Escola Profissional Metropolitana' with Iva Barbosa. During these three

MASTERCLASS 2018 | PARTICIPANTS

years in Lisbon, Ana had masterclasses with several masters of the clarinet, such as Antonio Saiote, Paul Meyer, Juan Ferrer, Nuno Silva, and many others. She was also a member of the 'Orquestra de Sopros Metropolitana' and 'Orquestra Clássica Metropolitana'.

Currently, she is in the third year of her Bachelor of Music Performance Degree at the Conservatory of Amsterdam, studying with Hans Colbers. More recently she also followed masterclasses with Arno Pipers, Janet Hilton, Harmen de Boer, Celeste Zewald, Julien Hervé, Christoffer Sundqvist, Sharon Kam and Charles Neidich. Ana works a lot with chamber music, and took several lessons with Dimitri Ferschtman, Marieke Schneemann, Frank van de Laar, Jelena Ocic, David Kuyken, Willem Brons and Marjolein Dispa.

Ana also has quite the orchestral experience, for instance with the 'Nederlands Studenten Orkest' in 2017, in the position of 2nd clarinet; the 'Sweelinck Orkest' in 2017, in the position of 1st solo clarinet; and with the symphonic orchestra of the Conservatory of Amsterdam. With these orchestras she has performed in several concert halls in The Netherlands and abroad, such as the prestigious Concertgebouw in Amsterdam and the Cadogan Hall in London. Ana was selected to the finals of the Yamaha Music Foundation of Europe Scholarship Program in 2017/2018. Ana plays on Buffet Crampon Paris clarinets, both model 'Festival'.



MACARENA VILLARROEL CUELLAR

Macarena Villarroel Cuellar (1993, La Serena, Chile) began her clarinet studies at the age of 10. She studied at the experimental school of music

'Jorge Peña Hen', at the music department of the University of La Serena, obtaining the prize for musical excellence from her generation at her graduation.

In 2012, she continued her studies with teacher Jorge Levin at the conservatory of the 'Universidad Mayor' Santiago, Chile. Currently she is studying at the 'Escuela Moderna de Musica y Danza'. In the same year Macarena received a scholarship for the Metropolitan Student Orchestra, and in 2014 to 2017 she was a member of the National Youth Symphony Orchestra of Chile.

She has participated in international music festivals such as Internationale Masterclass Apeldoorn, FEMUSC Brazil, New World Festival Aruba, International Chamber Music Festival Frutillar (2013-2018). Macarena also participated in masterclasses with Masters such as Charles Neidich, Corrado

Guifredi, Norbert Kayser, Ronald Van Spaendonk, Thierry Blot, Jorge Montilla, Cristiano Alves, Alexander Bader, Ovanilr Bousi, Dr. David Se and Michael Rusinek.

She performed as a soloist in the municipal theatre of La Serena, Chile, and also in the theatre Juan Vitoria in San Juan, Argentina, and also performed as a soloist with the National Youth Symphony Orchestra (winner of the contest "soloist OSNJ 2017").





BOB MARSDON

"My father is a musician with broad musical tastes. He undoubtedly influenced me to play various styles of music. Reaching secondary school, I was playing by ear as well as improvising -

a good foundation when I began studying classical music more seriously while at university, discovering new composers and their beautiful, rich pieces. Captured by the depth of classical music, I decided to follow my heart and study music at the conservatory."

Bob Marsdon (1993, Amsterdam) started taking piano lessons at the age of nine, first with a private teacher and later at the Conservatory of Amsterdam. After secondary school, he went on to study Mathematics and Computer Science at the University of Leiden. In 2014, Bob got accepted to Practicum Musicae at the Royal Conservatory of The Hague where he studied a year with Ksenia Kouzmenko. After this, he was accepted into the Bachelor programme, where he currently studies with Ellen Corver. He followed masterclasses with Ronald Brautigam,

Naum Grubert, David Kuyken, Pascal Rogé and Igor Roma. In June 2017, Bob had the pleasure of being supplied with a Kawai grand piano from the NMF.



MARIA NIKIFOROV

Maria Nikiforov was born in Amsterdam (1997) and is the daughter of two IT-specialists and top sports experts. She graduated from the Barlaeus Gymnasium and is admitted to the Conservatory of Amsterdam.

Maria started playing the piano at the age of five. First at 'Muziekschool Amsterdam', and after that she took private lessons with Femke de Graaf, student of Mila Boslawskaja. In 2003, Maria started a vocal music education with the 'Kinderkoor Akademie Nederland'. There she followed lessons in solfège, musical theory and acting. Throughout the years, both musical educations developed to a crucial point: the choice between singing or playing piano. Conclusion: She auditioned for the Young Talent programme for classical piano. From 2013 till 2016, she studied under the guidance of Marcel Baudet at



HANKE SCHEFFER

"The harmony, sound and touch of the piano are magical. It is a privilege to play such a beautiful instrument and to share the broad repertoire written

for the piano. The perspective of learning more about the piano, playing every day for the rest of my life, is fantastic!"

the Sweelinck Academy of the Conservatory of Amsterdam. She took masterclasses of, among others, Lisa Smirnova and Riko Fukuda. Maria was admitted to the preparatory course of the Conservatory of Amsterdam, and in 2017, she continued the Bachelor's programme Classical Piano at the same conservatory, both under guidance of Frank van de Laar.

Maria took masterclasses and courses by Marjes Benoist and Marlies van Gent, Enrico Pace and Ingrid Fliter, Jorge Pepi-Alós, Jean-Marc Luisada and Edith Fisher. She participated in the 'Prinses Christina Concours' where she received an honourable mention in February 2013, a motivational prize in January 2014, February 2016 and January 2017. In 2015, Maria participated in the Young Pianist Foundation Piano Competition. Between 2010 and 2017, Maria took part in several orchestras and performed regularly, for instance at the Antoni van Leeuwenhoek Hospital and the Vondelpark open-air theatre and at the NPO/Opium Radio 4 (Dutch National Radio).

Hanke Scheffer (1994) started playing the piano at the age of nine. In 2016, she received her Bachelor's Degree classical piano with Frank Peters at the ArtEz Conservatory Zwolle. At the moment, she is taking her Master's courses with Frank van de Laar. She followed masterclasses by, among others, Willem Brons, Klára Würtz, David Odayin and Håkon Austbo. Hanke is part of the Odayin Trio and the Doppio Ensemble. With the Odayin Trio, she participated in the talent programme 'Jonge Meesters Wilp', and followed a lesson by the renowned composer James MacMillan. Together with Tamara Laverman, she forms a piano duo and she also frequently accompanies singers.

GUO XIAOWEI



"I love classical, romantic and impressionist music very much, so that's why I came to Europe only for this. As a preparation for my Doctoral Degree exam, I want to work with good professors and study well. That is my wish, sincerely from my heart."

Guo Xiaowei, 27 years old, from Yanji city, Jilin province in China, studied for her Bachelor's Degree at the Yanbian Akademia University in China from 2009 till 2013. After that, she studied for her Master's Degree at the 'Akademia Muzyczna im Stanisława Moniuszki w Gdańsku' (Academy for Music in Gdańsk, Poland). Currently she is studying for her Doctoral Degree at the 'Akademia Muzyczna im Stanisława Moniuszki', preparing for her exam in September. Over the years, she received several awards at competitions in China. Besides studying the piano, she has many other hobbies: playing the guitar, dance, classical music, opera, musical. She likes to read, fitness, swim and play tennis, and also has a Polish language B1 certificate.



MICHEL XIE

"After playing a children's concert, one kid came up to me, said nothing and immediately gave me a hug. That's when I realized the power of music and how its a unique language of its own."

Michel Xie started with piano lessons at the age of nine in Wageningen. At the moment Michel is following the Master's programme at the Conservatory of Amsterdam with Frank van de Laar and Frank Peters. He also regularly followed Minors for fortepiano and harpsichord by Richard Egarr. Michel won various prizes at different competitions, for example the SJMN (2011, 3rd prize) and the 'Prinses Christina Concours'. During that contest, he won a 1st prize in 2010 (piano duo with Lucas van der Vegt). The duo was asked to perform together with 'Het Orkest van het Oosten'. They also performed as soloists with 'Het Gelders Orkest'.

In 2012, Michel received a 1st prize in the 3rd category at the 'Prinses Christina Concours' in Enschede. He also received

the 'Symfonia Jong Twente Prijs' (soloist performance with orchestra). Since 2013, Michel is the presenter at the Classic Express, the mobile concert hall of the 'Prinses Christina Concours'. Michel was the initiator of the musical theatre production 'Kabaal in de Keuken' (Clamour in the Kitchen). This production was presented in several theatres and at festivals in the 2014/'15 season. In 2017, he received the 'Vrienden Cultuur Prijs' in Tilburg. Michel followed masterclasses by, among others, Paul Badura-Skoda, Pascal Devoyon, Peter Donohoe, Christopher Elton, Andrei Gavrilov and Lilya Zilberstein.



VIOLA



ANNA JURRIAANSE

"To me, making music is the most difficult, hardest and most challenging thing there is. But it is also the most beautiful, most special and best thing there is to spend

time on. I am grateful that I can study the viola, grateful that I got this chance."

Anna Jurriaanse is twenty years old and studies viola with Ásdís Valdimarsdóttir at the Royal Conservatory the Hague. At the age of six, Anna started taking violin lessons with Lenneke Willems. When she was thirteen years old, she switched to playing the viola, which was taught by Stephanie Steiner and later on Emlyn Stam. Anna has played in various youth and student orchestras with which she also went on tours. From an early age onwards, she was very enthusiastically involved in chamber music, also participating in related Summer courses. Currently, Anna is part of the Pelargos String Quartet.



VIOLIN



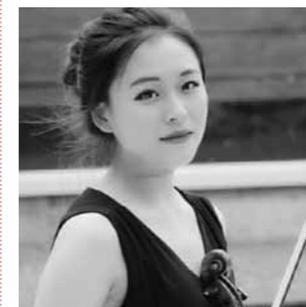
ALICE VAN BINSBERGEN

"What I like most is to bring across the feelings belonging to music when on stage."

Alice van Binsbergen (Amsterdam, July 2003) started with violin lessons at the age of nine. She was taught by Emma Breedveld at the 'Muziekschool Amsterdam-Zuid'. Since 2016, she is taking lessons with Wiesje Miedema at the 'Sweelinck Academie voor Jong Talenten' at the Conservatory of Amsterdam.

As first and second violinist and as violist, Alice performs with several ensembles. Since 2016, she has been a member of the 'Nederlands Jeugd Strijkorkest'. She has won various prizes at important music competitions. Early 2018, she ended up in 2nd place in the final of the 'Nederlands Violconcorso' in the Iordens B category. She regularly participates in masterclasses

and Summer courses, in The Netherlands, as well as abroad. Besides playing as soloist, Alice also has a great love for chamber music. Her violin and bow have been provided by the Dutch Musical Instruments Foundation.



DIANE HUH

"When I was six years old, my Grandfather gave me a toy violin and I got interested in the violin. After this occurrence, my curiosity led me to aspire to become an international violinist

and I've always wanted to play with the professional orchestra. Recently, I also got interested in symphonic works after participating in the New Zealand Symphony Orchestra fellowship."

Diane Huh (South Korea) started playing the violin at the age of eight. She moved to New Zealand in 2008, and was selected as a Full-scholarship student for the Pettman National Junior Academy of Music. Diane was selected as a member of Seoul

Arts Centre Music Academy at the age of 11 and has performed extensively as a soloist and chamber musician. She received a most promising award in New Zealand National concerto competition at the age of 16 and was selected as a semi-finalist in the Gisborne International Competition the following year.

For three years, Diane was a finalist in the New Zealand Chamber Contest, receiving the Joan Kerr Gold award. Recently her trio, the Korimako Trio, was finalist of the Auckland Chamber Society Competition and won the Royal Overseas League Chamber Competition in 2017. She was also selected as a member of the NZSO fellowship programme this year. Diane is currently studying Music under guidance of Stephen Larsen at Auckland University and plans to continue her studies overseas.



PHILOMÈNE INCICI

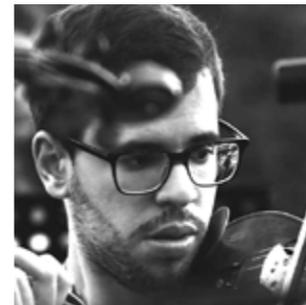
"I love music because it is a universal language. Via chamber music and orchestras I've met my best friends. There are some pieces like the Franck Sonata

for example, that are just wonderful to play and of which I never grow tired. I want to continue working on them forever because there will always be new aspects to discover. Music is unique because it exists only for the moment."

Philomène Incici (10 January 2000, near Zürich, Switzerland) born into a family of musicians, Philomène started playing the violin when she was five years old. Her first teacher was Christoph Starck. From 2007 to 2017, she had lessons with Paul Scharf at 'Musikschule Konservatorium Zürich' (Mkz). For half a year, during a scholar exchange, she was taught by Gyula Stuller at the 'Conservatoire Vaudois' in Lausanne. Her current teacher is Philip Draganov.

After several years in the promotional program, she now studies at the PreCollege Mkz. Philomène played in Barbara Bolliger's children's string orchestra City Strings 2, in Philip Draganov's 'Konsistrings', and the Swiss Youth Symphony Orchestra under the direction of Kai Bumann. At the moment, she plays first viola in the Youth Symphony Orchestra of Zürich. Since 2012, Philomène is regularly attending chamber music courses (string quartet, string and piano trio). She participated several times at the Summer Music Camp Zuoz, and at Michael Kleiser's chamber music camp 'Jolimont'. Since

2010, Philomène played in the Swiss Youth Music Competition every year. In 'Entrada' her best result was a first prize with distinction (2018), in the 'Finale' this was a second prize..



ÁLVARO MUÑOZ PERERA

"It's sometimes hard for me to clearly feel the progress in the way I perform and stay confident with it. But all the frustration and insecurity disappears when I stand on stage and I'm able to share just a single magical sound that I imagine inside me."

Álvaro Muñoz Perera started his violin studies at the age of 8 with Roi Cibrán Perez in Madrid, where he graduated with the best results in violin and chamber music. He is currently finishing his Bachelor's Degree at the Madrid Royal Conservatory with Joaquin Torre. He has taken part in several masterclasses with teachers such as Marie Tampere-Bezrodzny, Alexandru Gavrilovici, and Delphine Caserta. He is specially interested in chamber music, thanks to the tutelage of the Leonora

Quartet. He has performed in various halls in Madrid, such as the National Auditorium, and has received classes by the Kopelmann Quartet, Ardeo Quartet, and Quiroga Quartet.



WALTER DAVID RAMIREZ

"I chose music as a profession since I love to understand it and interpret it with my violin. A special moment in my life was when, after great efforts, they gave me my first violin, because I would never let it go for anything in the world. My favorite piece is Bach's Chaconne, because therein I find a lot of different sentiments."

Walter David Ramirez received his first violin lessons at the age of eleven. He graduated from the University of Antioquia, studying with Poliana Vasileva. Walter received a scholarship from the International Academy of Music of Liechtenstein and participated in the weeks of intensive music that they carry

out. He has attended masterclasses with Coosje Wijzenbeek, Roberto González, Ala Voronkova, and Stephen Waarts, among many others. He has been under the baton of Masters such as Salvatore Accardo, Andrés Orozco, and Michael Tilson Thomas. Highlights of his career include participating in the Cartagena International Music Festival, Campos de Jordao Winter Festival with Filarmónica Joven de Colombia, Colombia's philharmonic youth orchestra, an exchange with the New World Symphony, the Lucerne Festival with Academia Filarmónica Iberoamericana. Walter performed as a soloist with Orquesta Filarmónica de Medellín, was a winner in the internal competition at the University of Antioquia, Colombia. Honourably mentioned is his soloist performance in auditions with Orquesta Filarmónica de Cali, and he is shortlisted to perform opposite to Zakhar Bron in the Reina Sofía School of Music in Madrid. Additionally, Walter is invited by the Symphony Orchestra of Liechtenstein to participate in the assembly and concerts of the Wenderberger Schloss-Festspiele in the month of July.



MARJOLEIN SPRUIT

Marjolein Spruit (Hilversum, 1996) started her violin lessons at the age of four with Coosje Wijzenbeek. At the age of five she entered the string ensemble The Fancy Fiddler. With this ensemble she gave many concerts in The Netherlands and abroad. In 2004, she entered the Young Talents department of the Royal Conservatory in The Hague and from 2011 she was a student at the Sweelinck Academy, the young talents department of the Conservatory of Amsterdam. In 2015, she entered the Bachelor course of the Royal Conservatory in The Hague where she currently studies with prof. Jaring Walta. Marjolein attended the International Masterclasses Kloster Schül in Germany and masterclasses with Ilya Grubert, Andreas Janke, Philippe Graffin, and Ulf Wallin. Marjolein performs chamber music in several formations and performed as a soloist with the Delfts Symfonie Orkest and the Cuypers Ensemble. At the age of seven, she already won the first prize at the national DNM competition in Bussum, and in 2014 she won the first prize, as well as a stipend, at the national competition in Maassluis.



HADEWYCH DE VOS

"One of the two recordings I sent with my application captured one of the most special concerts I ever had the honour of playing in. This concert was organized, by her students and colleagues,

for my former teacher Koosje van Haeringen, who sadly passed away of ALS almost a year ago. During this concert our mutual love for music was celebrated. Koosje, and all others, enjoyed an unforgettable, magical evening."

Hadewych de Vos, 18 years old, started playing the violin at the age of five. She started her violin education at the Royal Conservatory of The Hague, where she participated in a special program for 5 and 6 year olds. In 2008, she was admitted to the Young Talent department of the Conservatory, where she studied with Koosje van Haeringen. In 2016, Hadewych became a student with Vera Beths, with whom she now studies in the second year of her Bachelor's programme at the Conservatory of The Hague. From an early age on, she has played in orchestras, such as the 'Atheneum Kamerorkest' and 'Jeugd

Orkest Nederland'. This summer, she is a member of the National Youth Orchestra. Hadewych participated in several (international) masterclasses and competitions. In 2014, she won the third prize at the Lordens Dutch Violin Competition. She participated in masterclasses by Rainer Küchl (at the 'Internationale Sommerakademie Salzburg' 2017), Petru Munteanu, Jaring Walta, Stephan Picard, and Rosanne Philippens. Hadewych also loves chamber music and has played in ensembles throughout her youth. Since September 2017, she is first violinist of the Pelargos Quartet, a string quartet existing of students of the Royal Conservatory.



ERNST JAN VOS

"I believe music gives the opportunity to meet and connect with people all over the world."

Ernst Jan Vos (Amersfoort, 1996) grew up in a musical family. At the age of five, he received his first violin lessons. At the moment, Ernst Jan is studying with Maria Milstein at the Conservatory of Amsterdam. From 2006 till 2010, he took lessons with Natalia

Morozowa at the Conservatory of Rotterdam, and in 2010 with Lex Korff de Gidts at the 'Sweelinck Academie' (Conservatory of Amsterdam).

As one of the initiators of the Arkovsky Sextet, Ernst Jan has participated in concerts at The Royal Concertgebouw Amsterdam, Muziekgebouw aan t IJ, and Tivoli Vredenburg. Besides several live performances at Dutch Radio 4, the Arkovsky Sextet has been broadcasted various times playing Brahms' second String Sextet by Brava in 2017. Ernst Jan has been invited to play at festivals, such as Aurora Festival, Zeist Music Days, Internationale Masterclass Apeldoorn, International Chamber Music Festival Utrecht, International Chamber Music Festival Schiermonnikoog, and Burg Feistriz Masterclasses.

Ernst followed masterclasses by Gerhard Schulz, Philippe Graffin, Ilya Grubert, Eszter Haffner, Stephan Picard, Dmitry Ferschtman, Reinbert de Leeuw, Gary Hoffman, members of the State Borodin Quartet, the Jerusalem Quartet and the Pavel Haas Quartet. Ernst Jan has won various prizes at the SJMN competition and the 'Prinses Christina Concours'. At the latter competition, he won the first prize and the audience award in 2013. At the moment, Ernst Jan plays a Johannes Theodorus Cuypers violin, built in 1800, provided by the Dutch Musical Instruments Foundation..



EMILY WU

"I play the violin not because I am particularly talented at it or because I have undying passion for it. I simply couldn't imagine myself in this world without music."

Emily Wu is a Taiwanese-American violinist, based in Amsterdam after studying with Prof. Philippe Graffin, Radu Blidar, Stephan Picard, and Midori Goto. She is currently playing in the Rotterdam Philharmonic Orchestra and 'Le Concert Olympique'. Emily's greatest love is the string quartet.



ENSEMBLES

TRIO AMBRA

Trio Ambra is a Japanese, young-prominent ensemble: KEN NAKASAKO, YUKI ISHIHARA and HARUMASATO. It was founded in April 2016, shortly after the three musicians started their studies together at the Berlin University of Arts. The trio has been coached by Mr. Frank-Immo Zichner, pianist and the head of the Chamber Music at the University of Arts, Ms. Anthea Kreston, second violinist of the Artemis Quartet, and Ms. Erika Geldsetzer, violinist of the Faure Quartet. Furthermore, they have received valuable artistic input from Prof. Pascal Devoyon, and Prof. Jens Peter Mainz, among others.

Each of the three musicians has been building a successful career as a soloist, but they have dedicated themselves more to pursue their ideal of music as chamber musicians. Giving numerous concerts in Germany and Japan, the trio has been continually praised by the audiences and critics. Ken and Yuki also have been working intensively as a duo since they were 14 years old, and they have marked a significant achievement to be the first Asian duo to win the first prize at the Swedish International Duo Competition in 2017. The trio is selected to compete at the ARD competition this year.



" 'Ambra', the name of our trio, comes from the Italian word for amber, and it symbolizes our goal to create our own clear, mystical and yet internally powerful sound. As we play together, the sound of the three players becomes united and in a special moment, we feel as if there is no boundary between us."

THE EASTERN DUO

The Eastern Duo (MARINA SIMEONOVA, piano and CALVIN KIM, clarinet) was formed in 2017 in Toronto, as a result of both their rich experience playing chamber music and their great passion for music making. Mr. Kim and Ms. Simeonova have already appeared in masterclasses with Stephen Williamson, prof. Robert McDonald, and have had the chance to work with renowned musicians prof. John Perry, Joaquin Valdepeñas, and Virginia Weckstrom, among others. The Eastern Duo has performed at the Koerner Hall's galleria, closing for Bernstein @100 featuring Jamie Bernstein, Wallis Giunta and The ARC ensemble, and has upcoming performances in Mazzoleni Hall and the Temerty Theatre in Toronto. In addition, Mr. Kim and Ms. Simeonova are currently planning an extensive tour in the US, Canada and Africa for the 2018/2019 concert season.

"One thing really brought us together: our love for chamber music. We'd both played in many ensembles and knew how exciting it was to share the stage with someone else, to share the joy of practice through exploration and self-questioning together. We find very few things as rewarding as a great chamber performance, and frankly, playing solo all the time could get quite lonely!"





Repetitors

MIRSA ADAMI

JELGER BLANKEN

DANIEL KRAMER

MARTIJN WILLERS

MIRSA ADAMI

Pianist Mirsa Adami started her piano studies at the 'Jordan Misja' Music school with Elsa Veizi and Takuina Adami in Tirana, Albania. In 1991, she came to The Netherlands and studied with Jan Huizing and Jan Wijn at the Sweelinck Conservatory of Amsterdam, where she graduated cum laude in 2000. Since then she works as pianist at the Dutch National Opera Academy (DNOA) and loves to work with opera and Lied singers.

Mirsa often plays chamber music: Touring with the Darius Ensemble through The Netherlands, and many concerts with violinists Cecilia Bernardini, Birthe Blom, and Arthur Russanovsky. Together with sopranos Martina Prins and Adva Tas, she developed programmes with music of Alma Mahler, Poulenc, Zemlinsky, and Verdi, among others.

She recorded three CDs: A solo CD with music by Debussy and Chopin and a CD with baritone Marco Bakker (Schumann and Mahler). Together with organ players Susanna Veerman and Wim she recorded the third one: Key Connections, salon and symphonic music for piano and organ.

In 2015, Mirsa received the 'Medaille d'etain' from the French 'Arts-Sciences-Lettres' for her merits in playing and promoting French music. In 2017, she played at the Pessoa Festival in Brazil,

together with, among others, Femke IJlstra (saxophone) and Rosanne Philippens (violin). Together with soprano Adva Tas and director Matt Lynch, she developed musical theatre programmes with songs and arias by Zemlinsky, Verdi and Bernstein.



JELGER BLANKEN

Dutch pianist Jelger Blanken graduated from the Conservatory of Amsterdam as a student of Ludmilla Baslawskaja and Håkon Austbø in 2002. That same year, Jelger won the prestigious Medal of the Friends of the Concertgebouw and the 'Eduard van Beinum' scholarship. Jelger has performed regularly on Dutch concert podiums with a variety of ensembles, and in multiple musical theatre productions. As a chamber musician, he has performed with internationally renowned musicians such as Nobuko Imai, Vladimir Mendelssohn, Božo Paradžik, Philippe Graffin, David Waterman, and Raphael Wallfish.

Together with baritone Henk Neven, he performed at a vast range of Dutch concert halls in 2004 and 2005. He took part in the chamber music series entitled 'Members of the Royal Concertgebouw Orchestra'. Jelger has performed at many international festivals, such as the second Franz Liszt Festival in Utrecht, the Grachten Festival in Amsterdam, the Dopper Festival (with the Farkas Quintet), and the Rovigo Cello City Festival (with Floris Mijnders). In 2010, he played a programme of Dutch early contemporary pieces in the Rotterdam Gergiev Festival, together with violinist Philippe Graffin. Most of these pieces were recorded on CD for Onyx Classic in 2011. His playing received high praise from music magazines such as Gramophone, The Strad and the International Record Review.

Jelger worked as an accompanist and instrumental coach in the concert series and masterclasses of The International Holland Music Sessions, the Internationale Masterclass Apeldoorn, and the International Chamber Music Festival Schiermonnikoog. Since 2003, he has been an instrumental coach and accompanist at the Royal Conservatory of The Hague. In 1998, Jelger earned his Master's Degree in Art and Cultural Sciences at the Erasmus University in Rotterdam. He is currently putting the finishing touches to his dissertation on networking and dispositions in the world of modern classical music in The Netherlands since 1945.



DANIEL KRAMER

Daniël Kramer is known as a versatile and passionate pianist. He performed as a soloist with The Hague Philharmonic, The Netherlands Radio Chamber Philharmonic, and the Dutch Chamber Orchestra, with conductors such as Peter Eötvös and Reinbert de Leeuw.

Daniël won prizes at the Christina Concours (1st prize), the Concorso Seghizzi (prize for Lied accompaniment) and the Olivier Messiaen Competition in Paris.

A big influence were the lessons he took with Ton Hartsuiker. During his time at the Conservatory of Amsterdam, Daniël studied with Håkon Austbø, who inspired and challenged him tremendously. Lessons by, among others, Aimard, Perahia, and Claude Helffer have also shaped him.

As chamber musician, he performs with colleagues such as Janine Jansen, Nobuko Imai, Liza Ferschtman and Charles Neidich. As répétiteur, Daniël has worked with Nikolaus Harnoncourt, Jaap van Zweden, Mariss Jansos and Riccardo Chailly, among others.



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MARTIJN WILLERS

Martijn Willers is a versatile Dutch pianist, who has performed on several stages in The Netherlands and abroad. He performs together with cellist Joris van den Berg (winner of the first National Cello Competition Amsterdam in 2006) as a duo. In 2008, the duo won a third prize at the International Johannes Brahms Chamber Music Competition in Pörschach, Austria. They played, among others, the cello sonata by Frederic Chopin during a successful tour through the United States in 2010. The duo's debut CD 'Dialogo' –containing works by Prokofiev, Lutostawski and Britten– was very well received in 2013.

In May 2014, after a long tour of The Netherlands' most important concert halls and a CD recording of Dvorak's Sonatine (in cooperation with Dutch Radio 4), Joris and Martijn won the Dutch Classical Talent Award 2014 at the Concertgebouw Amsterdam. In June 2014, the duo toured China for two weeks, playing nine concerts at prominent concert halls in, among others, Beijing, Shanghai and Xiamen.

Martijn regularly performs together with other musicians, such as Olivier Patey (solo clarinetist of the Concertgebouw orchestra) and Svenja Staat (violin), with varying ensembles and orchestrations. He is working at the Conservatory of Amsterdam as répétiteur. He also performs together with

students and teachers during the Internationale Masterclass Apeldoorn each year. In addition to this all, one of Martijn's passions is teaching. Martijn has a completely revised Steinway & Sons pianoforte (1919) on loan, provided by the Dutch Musical Instruments Foundation.



Janice Walker Fonds

The **Janice Walker Fonds** was established in 2015 and named after the Apeldoorn violinist and music pedagogue Janice Walker (1940-2014). She was a woman who always encouraged others to realize their dreams. Her legacy to the Masterclass Apeldoorn was the starting signal for the foundation of this fund. We wish to contribute to the talent development of young people and focus on music and education. Our goals:

- supporting cultural and educational activities for young amateurs in Apeldoorn
- supporting activities of the International Foundation Masterclass Apeldoorn

For more information: www.jwfonds.nl

Codetta

'A coda is the part of a composition that occurs after the piece's climax. The tail, as the word means in Italian.' This I wrote in the 27th edition of the summer Masterclass. The number 27 has gotten a rather macabre meaning when related to the term '27 Club' Members of this club are artists who, after giving everything they had to give, died at the age of 27. Good news: the Internationale Masterclass is working on finishing its 28th year and there are plans for the future!

In 1990, there was the modest start of a rather daring plan: an international masterclass for soloists & chamber music in Apeldoorn. For years on end, this programme provided in a need of students and public. There was support from the municipality, hospitable parents, the public and funds.

Over the last 28 years, a lot has changed. There are other talent development festivals in Apeldoorn and the rest of the region. Students as well as the public have an extensive offer to choose from, especially during the summer.

What still remains is a team of wonderful teachers and coaches. The municipality is pleased with us and our dedicated host families are as hospitable as always. This all motivates the board to expand the experience we have with our mini

Masterclasses. This formula will be our core activity. For the 29th edition this will mean:

- Two or three Masterclasses with one or two teachers at a time
- Cooperative programming with venues in Apeldoorn and its immediate vicinity
- Annual programme containing at least 20 talented students and their Masters, performing in six concerts as an acknowledgement of the supreme quality public Masterclasses for soloist and chamber music

Does the Codetta of the 28th Masterclass mean the final chord of a remarkable period? No! We are turning the page and start a new part in which we use themes we have played before. We are using the cyclical principle, successfully well-tryed by composers from Dufay to Franck. And that is what it is all about at the Masterclass: Listen to the Masters of the art that captured your heart.



Roeland Robert,
Chairman Masterclass Apeldoorn

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SPONSORS *Without their help this week would not have been possible!*

Kersjes Fonds
Janice Walker Fonds
Gemeente Apeldoorn
Johanna Donk-Grote Stichting
Van Veenendaal-Bot Stichting

WE ALSO LIKE TO THANK

- Theater & Congres Orpheus, our home throughout the week. The facilities you offer us are fantastic!
- Young Composers Meeting / Orkest de ereprijs
- Alisson Kruusmaa, winner of the Young Composers Meeting 2017, who made a composition for us.
- Stichting Paleisconcerten, CODA Museum (Apeldoorn), ACEC (Apeldoorn), Gigant - Markant in Cultuur (Apeldoorn), Cultuurwijzer (school concerts, Apeldoorn),

Kröller-Müller Museum (Otterlo), Cello Academie Zutphen, De Ploeg (Wenum Wiesel), Daltonschool Ichthus (Apeldoorn), Koninklijke Visio (Apeldoorn) and Kulturhus Epe / Cultureel Platform Epe for their collaboration and hospitality and for providing us the rehearsal- and concert rooms

- Adelerhof (Apeldoorn)
- Verhoog Muziek (Nijkerk)
- Adnan Akdemir / Byzantium, catering (Apeldoorn)
- Hotel-Restaurant Fletcher (Apeldoorn)
- AA Webdesign (Apeldoorn)
- Forest Words, vertaalbureau (Veessen)

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With the enthusiasm and the care with which they welcome and support the young musicians, they contribute to the success and the good atmosphere of the Masterclass Apeldoorn.

Thank you so much!





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