

# Master Classes Chamber Music

violinist

**Philippe Graffin**

violist

**Ásdís Valdimarsdóttir**

Cellist

**Raphael Wallfisch**

pianist

**Pascal Devoyon**

Clarinetist

**Charles Neidich**

**23-29 August 2010**

**Orpheus Theatre  
Apeldoorn  
The Netherlands**

[www.masterclass-apeldoorn.nl](http://www.masterclass-apeldoorn.nl)  
[producer@masterclass-apeldoorn.nl](mailto:producer@masterclass-apeldoorn.nl)

## The Masters:

**Philippe Graffin** brought back to life the forgotten violin concertos of Fauré, Saint-Saëns and Samuel Coleridge-Taylor. He rediscovered original settings of Chausson's Poème and Ravel's Tzigane. He is the artistic director of "Consonances", the chamber music festival of St. Nazaire, France and is invited on a regular basis to appear at the major chamber music festivals across Europe and the US. He is currently Artist in Residence at the University of New York at Stony Brook.

**Ásdís Valdimarsdóttir** has been invited to many prestigious festivals. She appeared as soloist with the London Mozart Players, the London Soloists Chamber orchestra, the Philharmonia, the Netherlands Radio Philharmonic and the Amsterdam Sinfonietta. In 1995 she joined the Chilingirian String Quartet and was their violist until 2003. She teaches viola at the Utrecht Conservatory and Northern College of Music in Manchester.

**Pascal Devoyon** has given highly acclaimed recitals in Carnegie Hall, New York Concertgebouw in Amsterdam, the Philharmonic in Berlin and the Queen Elisabeth Hall in London. His repertoire is extensive and varied; he performs the complete Beethoven sonata cycle, major 20th Century works, such as Bartok and Messiaen and works of contemporary composers. Since 1999 he has shared the artistic directorship of the 'Music Alp' festival, France with Dong-Suk Kang. Pascal is Professor at the Berlin Universität der Künste, at the Paris Conservatoire and he teaches as well in Geneva.

**Charles Neidich** is one of the world's finest and most widely recorded clarinetists. In the US he has worked with many of the major orchestras and chamber music ensembles. His repertoire of well over 200 solo works includes pieces commissioned or inspired by him, as well as his own transcriptions and compositions. Charles Neidich is on the faculties of the Juilliard School in New

**Raphael Wallfisch**, professor of cello in Switzerland at the Zürich Winterthur Konservatorium and at the Royal Northern College of Music in Manchester, has recorded nearly every major work for his instrument: both the mainstream concerto repertoire and countless lesser-known works. He has also recorded a wide range of British cello concertos. Britain's leading composers have worked closely with Raphael, many having written works especially for him. These include Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, John Metcalf, Paul Patterson, Robert Simpson, Robert Saxton, Roger Smalley, Giles Swayne, John Tavener and Adrian Williams.

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