

The Masters

Philippe Graffin's ever-questioning mind led him to rediscover original settings of Chausson's Poème and Ravel's Tzigane. He brought back to life the forgotten violin concertos of Fauré, Saint-Saëns and Samuel Coleridge-Taylor. He is the artistic director of "Consonances", the chamber music festival of St. Nazaire, France and is invited on a regular basis to appear at the major chamber music festivals across Europe and the US.

Asdís Valdimarsdóttir has been invited to many prestigious festivals. She appeared as soloist with the London Mozart Players, the London Soloists Chamber orchestra, the Philharmonia, the Netherlands Radio Philharmonic and the Amsterdam Sinfonietta. In 1995 she joined the Chilingirian String Quartet and was their violist until 2003. She teaches viola at the Utrecht Conservatory.

We are very happy that we found a great substitute for Colin Carr this year:

Gary Hoffman is one of the outstanding cellists of our time, combining instrumental mastery, great beauty of sound, and a poetic sensibility in his distinctive and memorable performances. He gained international renown upon his victory as the first North American to win the Rostropovich International Competition in Paris in 1986. He is a frequent soloist with the world's most noted orchestras and performs on major recital and chamber music series throughout the world, as well as in such prestigious festivals as Ravinia, Marlboro, Aspen, Bath, Evian, Helsinki, Verbier, Mostly Mozart, Schleswig-Holstein, Stresa. Gary is also a frequent guest of string quartets including Emerson, Tokyo, Borromeo, Brentano, and Ysaye. Mr. Hoffman is an Artist Member of the Lincoln Center Chamber Music Society and of the Kronberg cello Akademie, and the Summer 2008: Salzburger Mozarteum, Festival de Prades, Santa Fe, Festival International de Colmar (under M^o Ion Marin), Festival de Toulon.

Pascal Devoyon has given highly acclaimed recitals in Carnegie Hall, New York Concertgebouw in Amsterdam, the Philharmonic in Berlin and the Queen Elisabeth Hall in London. His repertoire is extensive and varied; he performs the complete Beethoven sonata cycle, major 20th Century works, such as Bartok and Messiaen and works of contemporary composers. Since 1999 he has shared the artistic directorship of the 'Music Alp' festival, France with Dong-Suk Kang.

Internationale Stichting Masterclass Apeldoorn

Master Classes Chamber Music

violinist

Philippe Graffin

violist

Ásdís Valdimarsdóttir

cellist

Gary Hoffman

pianist

Pascal Devoyon

23-28 August 2009

**Orpheus Theatre
Apeldoorn
The Netherlands**

www.masterclass-apeldoorn.nl
producer@masterclass-apeldoorn.nl

When and where:

From 23 till 28 August 2009 the Master Classes will take place in Orpheus Theatre, Apeldoorn

Pre-formed ensembles and solo players are invited to apply. Individuals wishing to form an ensemble please indicate on the application form.

Each ensemble will be invited to perform and will be scheduled for at least three classes.

Participants should have a high level; e.g. conservatory students, graduates and post graduates.

All courses will be given by famous performers, prestigious teachers and passionate chamber musicians. As a team, their expertise and flexibility add a unique dimension to the course.

Preliminary agenda:

Saturday 22/8: Arrival 17.00 hrs

Sunday through Friday: Master classes

Wednesday 26/8: Tutors in concert

Thursday 27/8: Concert (participants and tutors)

Friday 28/8: Concert (participants and tutors)

How to apply:

Please fill in the application form at our website:
www.masterclass-apeldoorn.nl
before **May 1 2009**

We will inform you before **June 1** if you can participate.

Applications should be accompanied by:

- A brief résumé in English (see for format our website)
- A photo (portrait format, not landscape)
- Details of musical studies followed
- A recording of the ensemble (or soloist) containing at least ten minutes of music.

We prefer to receive this all by **email**. If that is not possible please contact us:

producer@masterclass-apeldoorn.nl

Phone: +31 (0)555419514

+31 (0)646087455

Fee:

Price per person: € 500

Please pay this fee by bank (**no cheques**) as soon as we have confirmed your participation (before June) but at least at **June 15** to:

Internationale Stichting Masterclass Apeldoorn

BIC: ABNANL 2A

IBAN: NL 17 ABNA 0487235037

Accommodation:

Participants are invited and advised to stay with local host families (free accommodation).

For extensive information, see:

www.masterclass-apeldoorn.nl